SUGAR TOWN



FUSIONS



QUILT DESIGNED BY AGF STUDIO AGE Studio





FABRICS DESIGNED BY AGF STUDIO



FUS-J-300 BEYOND BLISS JOYFUL



FUS-J-304 SANDBOX JOYFUL



FUS-J-308 LET'S CHALK JOYFUL



FUS-J-301 SCRIPT JOYFUL



FUS-J-305 GO-GO LONDON JOYFUL



FUS-J-309 VIVACIOUS MARVEL JOYFUL



FUS-J-302 BONBONS JOYFUL



FUS-J-306 TO LIVE BY JOYFUL



FUS-J-303 ORCHARD BLOSSOM JOYFUL



FUS-J-307 Flyaway petalums joyful





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ŚUGAR TÓWN

FINISHED SIZE | 66' × 88'

FABRIC REQUIREMENTS

SUGAR TOWN		
Fabric A	FUS-J-300	5% yd.
Fabric B	FUS-J-301	5% yd.
Fabric <mark>C</mark>	FUS-J-302	1% yd.
Fabric D	FUS-J-303	21⁄2 yd.
Fabric <mark>E</mark>	FUS-J-304	1⁄2 yd.
Fabric F	FUS-J-306	1¼ yd.
Fabric <mark>G</mark>	FUS-J-307	1⁄2 yd.
Fabric H	FUS-J-308	⅔ yd.
Fabric I	PE-411	1 yd.
Fabric J	PE-433	1⁄4 yd.
Fabric <mark>K</mark>	PE-424	1⁄4 yd.
Fabric L	PE-459	1⁄4 yd.
BINDING FABRIC <i>(Included)</i> Fabric F FUS-J-306 ¹ /4 yd.		
BACKING FABRIC (<i>(Suggested)</i> FUS-J-305 5yd.		

CUTTING DIRECTIONS

¹/₄" seam allowances are included. WOF means width of fabric.

One (1) 4' x WOF strip from fabrics L, K Two (2) 4' x WOF strips from fabric J Seven (7) 2¹/₂' x WOF strips from fabrics A, B Twenty two (22) 2¹/₂' x WOF strips from fabric C Thirty four (34) 2¹/₂' x WOF strips from fabric D Five (5) 2¹/₂' x WOF strips from fabrics E, G

Ten (10) 2½' x WOF strips from fabrics **F, H**

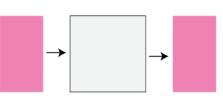
CONSTRUCTION

Sew all rights sides together with ¹/₄" seam allowance.

- Subcut three (3) strips from fabric A into twelve
 (12) 8' x 2¹/₂' strips.
- Subcut four (4) strips from fabric A into twelve (12) 12' x 2¹/₂' strips.
- Subcut three (3) strips from fabric B into twelve
 (12) 8' x 2¹/₂' strips.
- Subcut four (4) strips from fabric **B** into twelve (12) 12' x 2¹/₂' strips.
- Subcut eight (8) strips from fabric **C** into forty (40) 8' x 2¹/₂' strips.
- Subcut fourteen (14) strips from fabric **C** into forty (40) 12' x 2¹/₂' strips.
- Subcut twenty (20) strips from fabric D into forty (40) 16' x 2¹/₂' strips.
- Subcut fourteen (14) strips from fabric D into forty (40) 12' x 2¹/₂' strips.
- Subcut three (3) strips from fabric E into twelve
 (12) 8' x 2¹/₂' strips.
- Subcut two (2) strips from fabric E into twelve (12)
 4' x 2¹/₂' strips.
- Subcut six (6) strips from fabric **F** into twelve (12) 16' x 21/2' strips.
- Subcut four (4) strips from fabric **F** into twelve (12) 12' x 2¹/₂' strips.
- Subcut three (3) strips from fabric **G** into twelve (12) 8' x 2¹/₂' strips.
- Subcut two (2) strips from fabric **G** into twelve (12) 4' x 2¹/₂' strips.
- Subcut six (6) strips from fabric **H** into twelve (12) 16' x 2¹/₂' strips.
- Subcut four (4) strips from fabric H into twelve
 (12) 12' x 2¹/₂' strips.

Block A Construction

- Take one (1) 4'x 4' square from fabric **J** and two (2) 4' x 2½' rectangles from fabric I.
- Join them: I > J > I



• Take two (2) $8' \times 2\frac{1}{2}'$ rectangles from fabric I.

• Join them: | > Block > |

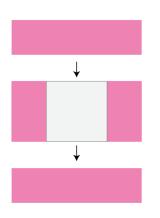
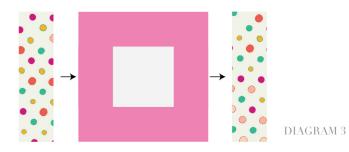


DIAGRAM 2

DIAGRAM 1

- Take two (2) 8' x 2½' rectangles from fabric C.
- Join them: C > Block > C



- Take two (2) 12' x $2\frac{1}{2}$ ' rectangles from fabric C.
- Join them: C > Block > C

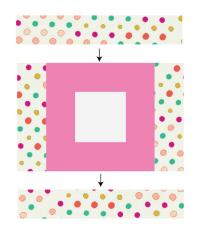
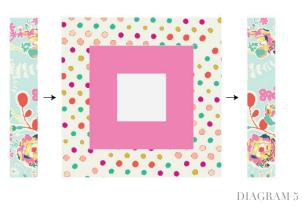


DIAGRAM 4

- Take two (2) $12' \times 2\frac{1}{2}'$ rectangles from fabric **D**.
- Join them: **D** > Block > **D**



- Take two (2) $16' \times 2\frac{1}{2}'$ rectangles from fabric **D**.
- Join them: **D** > Block > **D**



• Block A, make twenty (20)



Block A

X 20

DIAGRAM 7

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Block B Construction

- Take one (1) 4'x 4' square from fabric L and two
 (2) 4' x 2¹/₂' rectangles from fabric G.
- Join them: **G** > **L** > **G**

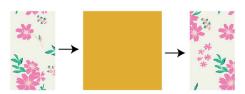


DIAGRAM 8

- Take two (2) 8' x $2\frac{1}{2}$ ' rectangles from fabric **G**.
- Join them: **G** > Block > **G**

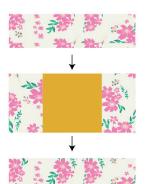


DIAGRAM 9

- Take two (2) 8' x 2½' rectangles from fabric **B**.
- Join them: **B** > Block > **B**

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DIAGRAM 10

- Take two (2) 12' x 2½' rectangles from fabric **B**.
- Join them: B > Block > B

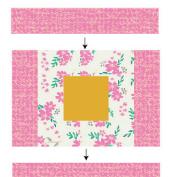


DIAGRAM 11

- Take two (2) 12' x $2\frac{1}{2}$ ' rectangles from fabric **H**.
- Join them: **H** > Block > **H**

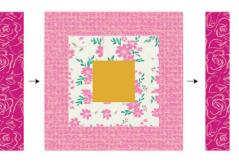
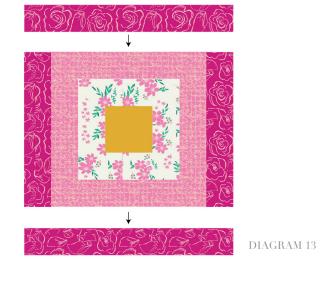


DIAGRAM 12

- Take two (2) 16' x 2½' rectangles from fabric H.
- Join them: **H** > Block > **H**



• Block B, make six (6)



Block B

×6

DIAGRAM 14

Block C Construction

- Take one (1) 4'x 4' square from fabric K and two
 (2) 4' x 2¹/₂' rectangles from fabric E.
- Join them: **E** > **K** > **E**

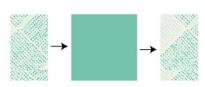


DIAGRAM 15

- Take two (2) $8' \times 2\frac{1}{2}'$ rectangles from fabric **E**.
- Join them: $\ensuremath{\mathsf{E}}\xspace > \ensuremath{\mathsf{Block}}\xspace > \ensuremath{\mathsf{E}}\xspace$

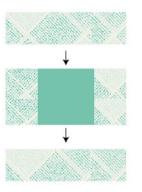


DIAGRAM 16

- Take two (2) $8' \times 2\frac{1}{2}'$ rectangles from fabric **A**.
- Join them: **A** > Block > **A**.

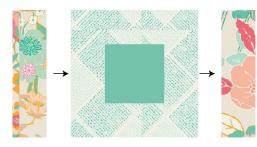


DIAGRAM 17

- Take two (2) 12' x 2½' rectangles from fabric A.
- Join them: **A** > Block > **A**

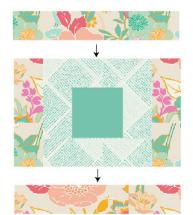


DIAGRAM 28

- Take two (2) 12' x $2\frac{1}{2}$ ' rectangles from fabric **F**.
- Join them: **F** > Block > **F**



DIAGRAM 19

- Take two (2) $16' \times 2\frac{1}{2}'$ rectangles from fabric **F**.
- Join them: **F** > Block > **F**



DIAGRAM 20

• Block C, make six (6)



Block C

× 6

DIAGRAM 21

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ASSEMBLING THE TOP

Sew all rights sides together with ¼"seam allowance. Press open.

- This quilt top is an on point quilt.
- To accomplish this you will need to attach eight rows, each of them will have a different amount of blocks.
- Follow Diagram 22 as a reference for block placement.
- Start by joining the blocks to create the rows..
- Attach the rows together paying close attention to their alignment, since not all of them are aligned in the center.

Row # Block order

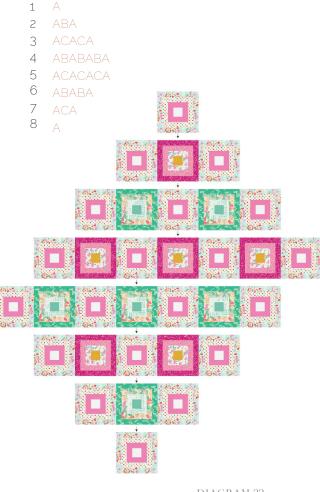


DIAGRAM 22

• Turn the quilt in a 45° angle and trim it to end up with a 66° x 88° rectangle.

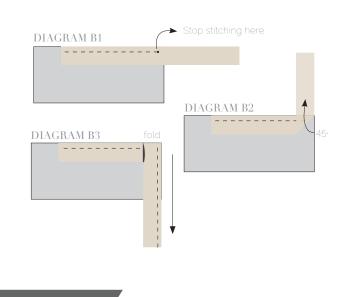


DIAGRAM 23

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.



BINDING

Sew rights sides together.

- Cut enough strips 1½' wide by the width of the fabric
 F to make a final strip 310' long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5' tail. Sew with ¼' seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼' before the edge of the quilt (DIA-GRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼' of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼' and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies.

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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